# HEADSHOT WARDROBE PREP GUIDE CHECKLIST

A COMPANION TO THE HEADSHOT PREP GUIDE CHECKLIST NO STRESS REQUIRED!

MY	GO	<b>ALS</b>	ARE:
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# I WANT TO PREP FOR \_\_\_\_ "LOOKS."

3 is usually plenty, unless your reps ask for characters.

I recommend not doing more than 6 – you'll be so exhausted by the time you reach your last outfits, it'll show.

### MY DREAM JOBS FOR TV ARE:

Write down 3-6 different types of roles from current, contemporarily	orary TV/Film that you are perfect for:
1	

2.	 5.	

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Which one(s) get you the most excited? Circle 2-3.

## MY BEST BRAND FITS COMMERCIALLY ARE:

Write down 3-6 major brands that cast people that look and feel like you. Use iSpot.tv for extra research.

1	4
2	5
3	6

# What do those characters wear, and how is each outfit styled?

#### \*PAY ATTENTION TO:

Color [pick versions of their outfits that are in your palette]

Pattern

Texture/Fabric quality

Layers

Cut/fit

Take screen shots of the outfits that resonate with you the most and bring them shopping.

#### SHOP:

- □ IN YOUR CLOSET. You might already have everything you need!
- □ AT STORES WITH A RETURN POLICY. Leave the tags on, keep the clothes nice, but don't let finances stand in the way of you getting shots in wardrobe that makes sense for you.
- □ WITH A STYLIST. Many department stores offer complimentary personal shopping stylists. If you decide to pay for styling, make sure you hire someone who knows current film/TV/commercial trends.

# **TAKE TEST PHOTOS:**

- □ On your phone. Mirror selfies or grab a friend.
- ☐ Make sure you have enough light so you can see how the colors actually look!

# **SEND THE ONES YOU LIKE TO YOUR REPS:**

☐ Approval? Great. You're all set.

## REPEAT IF NECESSARY.

For a very general set of outfit suggestions, check out the "HEADSHOT WARDROBE PREP GUIDE GENERAL OUTFIT IDEAS."